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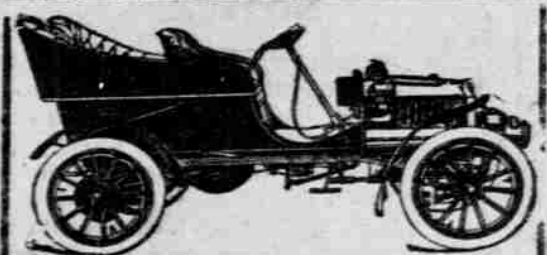
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## THE PIANOLA

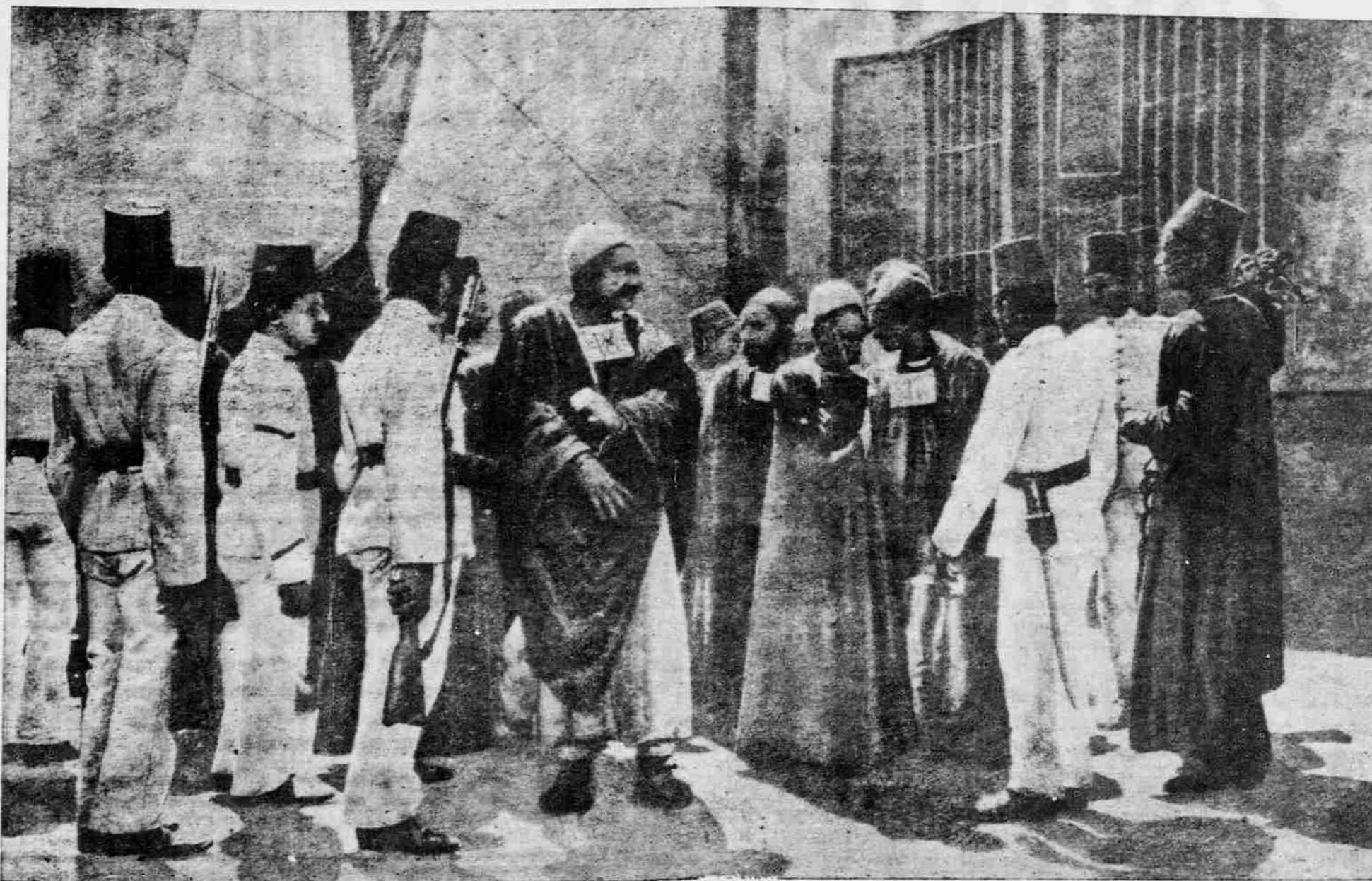
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CONDEMNED ASSASSINS OF A BRITISH OFFICER IN EGYPT LEAVING COURT—NO. 48, THE CENTRAL FIGURE, IS MOHAMMED ZAHARAN, A TYPICAL BRIGAND.

—Illustrated London News.

## A VISIT TO HAWAII

By Lady Lawson in Black and White.

In no part of the world does the traveler receive a warmer welcome than in peaceful, ocean-girt Honolulu, the capital of the Hawaiian Islands, where he is greeted with a genuine aloha (the universal word of salutation), treated with generous hospitality during his stay, and begrudged on departure, according to the pretty Hawaiian custom, with charming wreaths of string flowers, called in the vernacular "leis."

The climate is ideal, and one lives the year round in the open air upon the broad lanais (verandas) enjoying tropical vegetation and sunshine without tropical heat. It is a serpentless Eden, for there is not a single snake in the entire islands, and the mere rumor of one in the cargo of a ship in harbor recently was sufficient to raise a riot. The old island life is fast disappearing before the leavening strides of business-like American civilization, but the landscape and the people remain, a generous, hospitable race, with handsome brown faces and kindly hearts. They are first cousins to the Maoris, and their language is so much akin that when some Hawaiians lately visited New Zealand they readily understood the Maori dialect.

Soon after arrival in Honolulu, the haole (white man or foreigner) is initiated into the mysteries of a luau, or open-air native feast: a banquet

eaten without plates, knives or forks, the finger-bowls consisting of coconut shells, and the napkins of fern leaves. Duly decorated with red carnation leis, the guests gathered round the festive board, which in this case resolved itself into a long mat spread upon the ground and covered with bright flowers and leaves. Upon this were placed numerous calabashes of koo wood, containing delicacies dear to the Hawaiian palate, such as poi—a paste made from taro, the principal vegetable of the natives—raw squid (dried octopus), shark fins, breadfruit dumplings, edible seaweed and tropical fruits. Then various mysterious packages of fish and fowl, wrapped in ti leaves, were brought forth from the stone-lined pit or underground oven, heated by charcoal, where they had simmered for the previous twelve hours, and last of all, there was placed before us a sucking-pig (hoolua) roasted whole—the piece de resistance of the feast!

Hawaiian musicians meanwhile discoursed sweet music, playing strange dreamy melodies whose plaintive harmonies haunted us for many a day; and native girls, wearing wreaths of red lehua flowers twined in the hair and garlanded about the neck, performed the famous hula dance, their lithe forms swinging and swaying with graceful undulatory movements, as they advanced and retreated with arms extended, their brown skins glistening in the moonlight.

Moonlight bathing parties are most popular at Waikiki Beach, the fashionable suburb of Honolulu, and nowhere is ocean bathing more perfectly enjoyed all the year round than inside the coral reef there, additional excitement being lent to the ordinary "dip" by riding on surf-boards. The skilled Hawaiian takes his surf-board out to the place where the reef breaks the swells into rollers, and, catching the impetus of the topmost one, he rides on its crest, stretched at full length, or even standing erect upon it. Ordinary visitors pay five dollars for a surf-canon, and find it sufficiently exhilarating to ride out to the roaring surf, where the oncoming wave lifts the stern of the canoe, and sends it spinning shoreward in a cloud of driving mist, while the surf roars beneath, and the spray from the breakers dashes upon the drenched and breathless occupants.

A visit to a sugar plantation is another pleasant experience in Hawaii, and one never tires of driving round the estate in the rare pure air, between tall green canes with their tassels waving on the sea and broad leaves rustling in the breeze. The canes are cut and brought to the crushing mill by "flumes," or wooden aqueducts, in which they are floated down for several miles before being transferred to trucks.

The mill machinery is tended entirely by Japanese, and while staying on the plantation I heard a great deal about the difficulties of the labor question.

Hawaii is essentially a brown man's country, for few white men of any race can work in the fields or make successful farmers in the tropics, and it is a matter of regret that America does not encourage the Japanese and Chinese to settle freely with their wives and children, and become in time good American citizens. At present "families" are discouraged by the Federal Government, and makes preponderate among the immigrants, so that the Japanese try to make as much money as they can and return to their own country as quickly as possible. During this present year (1906), "Uncle Sam" has imported 600 Molokans (Russians) into Hawaii as laborers, but those who know best say that this experiment is foredoomed to failure. One thing is certain: that if the Japanese born in the islands become a permanent population eager to claim its citizenship, the fear of future political domination by a single nationality will become a reality, for out of a total population of about 154,000 in Hawaii, more than 65,000 are Japanese!

An interesting personality in Honolulu is Queen Liliuokalani, who lives in a handsome house with beautiful grounds, left to her by her husband. She received me most kindly, and constantly referred to her visit to England during the Jubilee celebrations in 1887, when she accompanied her sister-in-law, Queen Emma, who was treated with special distinction as a reigning sovereign by Her Majesty Queen Victoria. This seems to have been the event of her life, and she described minutely several acts of courtesy shown to her personally by the King (then Prince of Wales) and the late Duke of Edinburgh. Liliuokalani's rooms are decorated chiefly with immense kahilis, the sign of royalty in Hawaii, resembling giant bottle-brushes mounted on polished wood inlaid with pearl or ivory.

### A GRACEFUL REBUKE.

Dr. Omori, professor of seismology at the University of Tokyo, told one day in San Francisco during his study of the earthquake there an interesting anecdote about a graceful rebuke. "The favorite horse of the Chinese Emperor Tsi," said Dr. Omori, died through negligence on the part of the royal master of the horse. The Emperor was so enraged at this that he drew his sword, and would have run the careless functionary through the body.

"But the learned mandarin, Yent-Se, struck up the Emperor's sword, saying: 'Sire, this man has not yet been formally accused of any crime. He deserves to die, but his accusation should come first. It is the law.' 'Well,' said the Emperor, 'tell me what he has done.' 'Listen, you rogue,' said the mandarin, turning to the trembling master of the horse, 'listen to a catalogue of your heinous offences. In the first place you have allowed a horse to perish that

his majesty had intrusted to your care. In the second place, it is on your account that the Emperor became so exasperated that he was actually on the point of disgracing himself in all his people's eyes by killing a man for the sake of a horse.' 'Enough,' said the Emperor, appreciating the rebuke. 'Let him go. He is pardoned.'



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Fort St., Honolulu.

## Bishop Trust Company.

LIMITED.

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7 acres Paakea (out Beretania St.) house, cottage, stables, fish-pond, etc.

Owner leaving Honolulu. Will accept any reasonable offer.

## Oahu Railway TIME TABLE.

### OUTWARD.

For Wailanae, Waiwala, Kahuku and Way Stations—9:15 a. m., 9:20 p. m.  
For Pearl City, Ewa Mill and Way Stations—10:30 a. m., 9:15 a. m., 11:05 a. m., 9:30 p. m., 11:15 p. m., 9:15 p. m., 9:30 p. m., 11:15 p. m., 9:15 p. m.

### INWARD.

Arrive Honolulu from Kahuku, Waiwala and Wailanae—8:36 a. m., 9:31 p. m.  
Arrive Honolulu from Ewa Mill and Pearl City—10:46 a. m., 9:36 a. m., 10:38 a. m., 1:40 p. m., 4:31 p. m., 9:31 p. m., 7:30 p. m.  
Arrive Honolulu from Wailanae—8:36 a. m. and 9:31 p. m.  
Daily, except Sunday. Sunday Only. The Haleiwa Limited, a two-hour train (only first-class tickets honored), leaves Honolulu every Sunday at 8:22 a. m.; returning, arrives in Honolulu at 10:10 p. m. The Limited stops only at Pearl City and Wailanae.  
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